

# Unlock the Secrets to Effective Lesson Planning

by Rob Jenkins Santa Ana College / National Geographic Learning

ESL-teacher.net

"Good lesson planning is an often invisible but absolutely essential part of all good teaching especially effective language teaching." (Hendrichsen)

#### INTRODUCTION

#### Why Plan?

Importance for Teacher:

- To focus activities toward objective
- To have seamless progression from one activity to the next
- To evaluate student performance
- ❖ To connect with preceding or subsequent lessons

#### Importance for Student:

- To gain confidence that activities have a purpose
- To evaluate their own learning
- To apply what they've learned

What guides your objectives?

- Textbooks
- Standards
- School curriculum

#### **OBJECTIVE:**

Today you will learn the steps of a lesson and practice putting activities in the correct order so you can take advantage of the lesson plan sequencing in *Stand out*.

#### **WRITING PERFORMANCE OBJECTIVES:**

Consider what you want your students to be able to **DO** by the end of class.

- Make sure it is a "performance objective"
- Make sure it is simple.
- Make sure it is *measurable*.
- Make sure students can actually do it.
- Make sure it is a competency.

## LESSON SEQUENCING ACTIVITY

**Instructions:** Number the lesson plan steps in order 1-6.

App	lication
Stud	lents apply new knowledge to own lives or new situations.
Prac	tice
•	Students practice new knowledge through different activities.
	Practice is guided through materials.
•	May be whole group, small group, pairs or individuals.
Insti	ructor models each activity, monitors progress, provides feedback
War	m-up and/or review
•	Uses previously learned content to begin a lesson.
•	5- 10 minutes.
Mat	erials are familiar to students from previous lessons.
Eval	uation
•	Instructor evaluates students on attainment of objective.
Can	be oral, written, or by demonstrated performance.
Intro	oduction
•	Focuses student attention on the lesson (asking questions, using
	visuals).
•	Objective stated
Obje	ective is related to previous lesson
Pres	entation
•	Introduction of new information (Through visuals, realia, description,
	explanation, or written text).
	explanation, or written texts.

Lesson Plan Format developed by the California Department of Education, Staff Development Institute

# LESSON PLAN FORMAT

Warm-up / Review	Use previously learned content to begin a lesson.
Introduction	<ul> <li>Focus students' attention on the lesson by asking questions, using visuals, etc.</li> <li>State the objective(s) and relate the objective(s) to previous lesson(s).</li> </ul>
Presentation	<ul> <li>Introduce new information through visuals, realia, description, explanation, or written text.</li> <li>Check on students' comprehension.</li> <li>Prepare students for practice activity.</li> </ul>
Practice	<ul> <li>Have students practice new knowledge through different activities as a class, in small groups, pairs or individually (guided practice).</li> <li>Model each activity, monitor progress, and provide feedback.</li> </ul>
Evaluation	<ul> <li>Evaluate students on attainment of objective(s) through oral, written, or demonstrated performance.</li> </ul>
Application	Give students an activity that has them apply their new knowledge to their own lives or new situations.

### **SAMPLE**

Warm-up / Review	A. In groups, ask students to make a list of 10 locations in the community similar to the ones they talked about on the previous day.      B. Ask representatives to write their lists on the board.
Introduction	Ask the class to tell you what street each location from the Warm-up is on (The supermarket is on).  State Objective: Today you will practice giving directions and at the end of the lesson you will tell someone how to get to your house from the school.
Presentation	<ul> <li>A. Introduce new vocabulary like right, left, turn, etc. by demonstrating. Write the words on the board and drill the students. Give directions to places in the room and ask individuals to follow.</li> <li>B. Drill the students by playing Simon Says.</li> <li>C. Present dialog and prepare students for practice.</li> </ul>
Practice	Students perform a dialog from the board where one student gives directions to locations in the classroom and the other student follows the directions.  A. Ask students to perform the dialog with three different students and follow the directions given.  B. Ask students in pairs to use the same vocabulary to give directions to places in the community.
Evaluation	Ask volunteers to demonstrate for the class.
Application	Have each student give a partner directions to his or her home from the school. Have the other students take notes and repeat the directions back.

# FOOD FOR A WEEK

Spokes Person

Family Name: S W S М TH Breakfast Lunch Leader Chef Food Planner