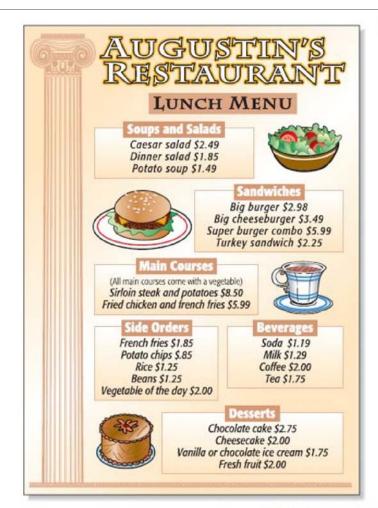
Listening Strategies for the ESL Classroom

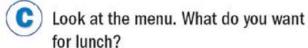
Staci Johnson Rob Jenkins CATESOL 2009

Steps for Teaching Listening

- Do a pre-listening activity
- Describe the task
- Have students do the task (play the recording more than once if necessary)
- Have students share with one another between listenings
- Do a post-listening activity

Encourage students to take risks and make educated guesses.







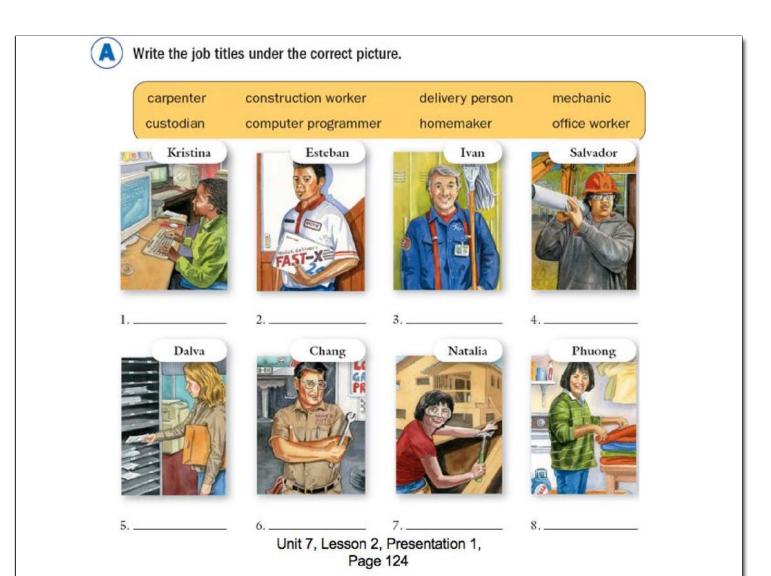
Unit 3, Lesson 1, Presentation 2, Page 42

Previous

Table of Contents

Next

Order Table 3 Server:	Order Table 15 Server:
Total	Total
Order Table 3 Server:	Order Table 15 Server:
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Previous

Table of Contents

Next



GOAL > Identify and prioritize goals







Listen to the lecture on goal setting and take notes below.

CD	
TR	8

Goal setting:	
First thing you should do:	
Types of goals:	
1	5
2	6,
3	7
4	
Tips for setting goals:	
1.	
2.	
3	
4.	
5	



Answer the following questions based on the notes you took. Circle the best answer.

- 1. Which of the following is NOT true about goal setting?
 - a. It will improve your self-confidence.
 - b. It helps motivate you.
 - c. It makes you think about your past.
 - d. It helps you choose a direction for your life.
- 2. What are the seven types of goals?
 - a. financial, physical, attitude, pleasure, education, mental, family
 - b. physical, career, family, financial, attitude, personal, education
 - c. education, career, technical, financial, physical, attitude, pleasure
 - d. financial, physical, career, family, education, attitude, pleasure
- 3. Why is it important to prioritize your goals in a list?
 - a. It will be easy to know when you have achieved a goal.
 - b. It will help you focus your attention on the most important goals.
 - c. It gives them life.
 - d. It will improve your self-confidence.

Unit 4, Lesson 3 Worksheet 1 B	Name: Date:
Ren	tal Application

A. Complete the rental application with your own information or interview a partner and complete it for him or her.

partner and complete it i	or min or ner.		
REN :	TAL APPI	LICATION	V
]	Date
DEDGONAL INFORMA	TION	Interviewe	d by
PERSONAL INFORMA	HON		
		Phone	()
Name:			e <u>(</u>)
Present Address			
City Sta	te Zip	Hov	v long?
Prior Address			months / years
	. 77		1 0
City Sta	te Zıp	How	V long?months / years
Employer			
		long?months / year	
			urs
How many adults will be l	iving in this unit?		
How many children will be	e living in this uni	t?	
BANK INFORMATION			
DAINK INFORMATION			
Bank Name)
Checking Acct. #			
Savings Acct. #	_		
PERSONAL REFERENCES			
Name	Relations	shin	Telephone
		F	

Unit 4, Lesson 3 Worksheet 2 B	Name: Date:	
	Asking Questions	

Information Questions
What is your name?
Where do you live now?
Where did you live before?
How long did you live there?
Who is your employer?
What is your position?

A. Cover the examples above and write questions using the key words. Then check your answers.

1. Name
2. Current residence
3. Previous residence
4. Employer
5. Position

B. Ask a partner the questions above.

Video Viewing Techniques

1. Freeze Frame

Use the video like a picture dictionary. Pause and ask questions about what students see, ask students to make vocabulary lists, ask questions about how people might be feeling in the video based on what they see in the frame, etc.

2. Silent Viewing

Play a video clip and ask students questions about what they saw, have them try to tell the story to the class or to each other in pairs and in groups, prepare questions for them to answer about the clip guessing at meaning, etc. Then play again with sound.

3. Prediction Techniques

Stop the video at a certain point in the clip. Ask students to predict what will come next in a group or in pairs. Or, do a think-pair-share where students share ideas with a partner after thinking first on their own and then offer their best idea to a group or to the class. Use these techniques also with silent viewing or with pause video.

4. Listening without Viewing

Turn the picture off and have students listen to a clip. Use focused listening techniques and ask students to listen for specific information. Have them complete a task like filling in a chart with information gleaned from the listening. Then play the video again with the picture.

5. Back-to-Back

Ask pairs to sit back to back so one member of a pair faces the video and the other faces away or ask one student of the pair to close his/her eyes. Play a clip with no sound and ask the student watching to describe what happens as it happens. Or, ask the student watching to tell the story to his/her partner after the clip is over.

6. Summary Strips

Write out several sentences that describe the plot of the video. Cut out each sentence on a separate strip and mix them up. Ask students in groups to first predict the order the strips should be in and then to watch the video and make changes to their order where necessary.

7. Comprehension Checks

Play one clip of the video at a time. Ask students questions to check for understanding after each clip. Or, ask students in groups to discuss questions you provide them after the clip. Or, ask students to complete a task like doing a Venn diagram or completing a chart after they have watched the video.

8. Normal Viewing

Watch the video from beginning to end. Often it is best to prepare students for the video by doing some context development first.

Progressive Tasks

- Students perform a command (TPR)
- Students demonstrate a response without speaking
- Circle the correct word or phrase
- Write a word
- Complete a chart
- Answer a question
- Write an Outline
- Summarize

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